



Spoilt debase productions



Creating brilliant new comedies.

Working in Brisbane and Melbourne; touring nationally and internationally, debase has been producing new shows since 1998.

The company has a reputation for creating high quality performances that engage with audiences and communities. Some debase productions include the critically acclaimed *Chasing the Lollyman*, *Spoilt*, *Hurry Up and Wait*, *The Clown from Snowy River* and *Fly-In Fly-Out*.

Debase has partnered with a number of larger organisations including; Queensland Theatre Company, Queensland Performing Arts Centre, La Boite, The Brisbane Powerhouse, Judith Wright Centre and Knox Community Arts Centre. We have performed at festivals including the Edinburgh Fringe Festival, The Brisbane Festival and the Melbourne International Comedy Festival. And toured in Korea, Singapore, Japan, Malaysia the UK and throughout Australia.

We produce a wide range of work for a wide range of audiences; from children's theatre, to comic-drama, to cabaret and vaudeville. For debase, the relationship with our audience is paramount – this is reflected in the way we create and program work with and for specific audiences.

Debase uses a highly physical and collaborative approach to developing new work. We are strongly influenced by the teaching of Philippe Gaulier and his philosophy that successful performance begins with a sense of play. We believe comedy empowers audiences to

reflect and critique vital issues. We are committed to telling Australian stories and exploring our identity.

debase is a not for profit company.

Spoilt

"Simply ahhhh-mazing." Heckler

"Ruthless and incisive." Theatre Press

"Tour de force... Liz Skitch, step into the spotlight and take a bow." Weekend Notes

"Skitch is a natural mimic, shedding accents and years as easily as she changes costume." The Age

"Each character is defined only by the choice of wig, shoes and a few accoutrements... and Skitch's impressive ability to change her entire physicality to match each character." Theatre People

What's Spoilt about?

"Spoilt delivers a very adept touch on all that is bizarre in a world we call normal and an extremely entertaining yet painfully honest perception of life as we know it." Heckler



Spoilt is a comic-rollercoaster. Social satirist and clown, Liz Skitch plays five very different and very spoilt women. The show sends up self-indulgence and the self-improvement industry.

These five spoilt women; a reality TV 'star,' a celebrity trainer, a botoxed celebrant, a small-dog-loving PR consultant, and a bridezilla collide and compete in the lead up to the wedding of the year.

Flipping the darkside of narcissism and self-improvement sunny-side up, Spoilt is an electric comedy masterpiece.

Who knew self-destruction could be this much fun?

ACKNOWLEDGEMENTS

Written and performed by Liz Skitch

Directed by Fiona Scott-Norman

Sound design by Donald Stewart

Lighting design by Timmothy Cummings
Images by Ange Leggas, 3 Fates Media
Supported by Knox Community Arts Centre

PERFORMANCE SPECIFICS

DURATION

75 minutes

SUITABLE VENUES

Proscenium arch, black box, studio or hall

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

11 performances

MINIMUM BREAK BETWEEN PERFORMANCES

90 minutes

APRA OBLIGATIONS

Producer supplied

TOURING PERSONNEL

Touring party consists of 2 people.

Liz Skitch – Performer

TBC – Tour manager

PERFORMANCE HISTORY

2013, La Mama Theatre (Melbourne)

2014, Melbourne International Comedy Festival, Butterfly Club

2014, Brisbane Powerhouse

2014, Doncaster Playhouse and Knox Community Arts Centre (Victoria)

AUDIENCE ENGAGEMENT

OVERVIEW

Community and school workshops are available.

Performer Liz Skitch has extensive experience as a workshop leader and teacher. This workshop is aimed at school and local performing arts groups. The workshop focuses on comic storytelling and basic comic skills.

The performer is available to engage with community or audience activities, suppers and meet and greets.

DESCRIPTION / DETAILS

Workshops can be tailored to meet group needs. As a guide the workshop would run for 70 minutes and requires a large empty space. 10 to 20 participants. Some prior performance experience/training is not necessary but helpful.

COST

Negotiable

MARKETING

MARKETING COPY

One line

One actor, 75 minutes, 5 Spoilt women / “Ruthless and incisive” Theatre Press / “Simply ahhh-mazing” Heckler

Short

One actor, fifty-five minutes, five spoilt women.

“Ruthless and incisive” Theatre Press

Liz Skitch, social satirist and clown, holds a mirror up to contemporary self-obsession and savages what she finds. Five spoilt women unravel as the worlds of a reality TV ‘star’, celebrity trainer, botoxed celebrant, small-dog loving PR consultant, and bridezilla collide. Skitch flips the dark side of narcissism and self-improvement sunnyside up in this electric comedy masterpiece.

Extended

One actor, fifty-five minutes, five spoilt women.

“Simply ahhhh-mazing.” Heckler

“Ruthless and incisive.” Theatre Press

“Tour de force... Liz Skitch, step into the spotlight and take a bow.” Weekend Notes

“Skitch is a natural mimic, shedding accents and years as easily as she changes costume.”
The Age

“Each character is defined only by the choice of wig, shoes and a few accoutrements... and Skitch’s impressive ability to change her entire physicality to match each character.” Theatre People

“Brilliant delivery and pace, Spoilt is a well-executed tragicomedy that has something very intelligent to say. Ruthless and incisive.” Theatre Press

Liz Skitch, social satirist and clown, holds a mirror up to contemporary self-obsession and savages what she finds. Five spoilt women unravel as the worlds of a reality ‘star’, celebrity trainer, botoxed celebrant, small-dog loving PR consultant, and bridezilla collide. Skitch flips the dark side of narcissism and self-improvement sunnyside up in this electric comedy masterpiece.

Who knew self-destruction could be this much fun?

A powerful new solo work created and performed by Liz Skitch, directed by Fiona Scott-Norman.

MARKETING SUMMARY

Marketing material available

- Production and publicity photos
- Poster, flyer and email flyers available (at cost)

Spoilt achieved critical acclaim at the 2014 Melbourne International Comedy Festival.

The show has a broad appeal to audiences who enjoy comedy, stand-up and cabaret. The show is particularly attractive to female audiences.

REVIEWS

All reviews visit www.debaseproductions.com/shows/spoilt

“Liz Skitch provides a one woman exposé of the trials, tribulations and triathlons of being a modern woman in a maddening age.

Spoilt delivers a very adept touch on all that is bizarre in a world we call normal, and an extremely entertaining yet painfully honest perception of life as we know it... simply ahhhh-mazing. A very must see show for anyone who is overwhelmed by a simply underwhelming society. Bra... Vo.

Melbourne International Comedy Festival: Heckler Review

VIDEO LINKS

www.debaseproductions.com/shows/spoilt

IMAGES

www.debaseproductions.com/shows/spoilt

CONTENT WARNINGS / AUDIENCES TO AVOID

Some coarse language and adult themes. Recommended for audiences 15+

TEACHER'S RESOURCES

Some teachers notes available.

PRODUCTION DETAILS

TECHNICAL SUMMARY

Spoilt set is simple to load and bump in. Sound is run from a laptop using QLab. Lighting is flexible; a detailed design is available for managed venues.

EXAMPLE SCHEDULE

Bump in 3 hours.

Example schedule for a managed venue with pre-rigged lighting.

5 hours to show – load in and bump in set. Laptop patched into house PA

4 hours to show – lighting focus and plot

2 hours to show – break

CREW REQUIRED FROM VENUE

1 x crew required for 3 hours to assist touring party into the venue. Assist to patch laptop into house PA, run plot and focus with tour manager and then program lighting desk.

STAGE

Requirements: 4 meters wide by 4 meters deep.

Venue to supply: house PA and basic lighting rig

LIGHTING

Basic lighting rig and programmable lighting desk required

SOUND

Company to supply laptop for patching into venue PA

Venue to supply: PA

WARDROBE

Access to dressing rooms or changing area required.

FREIGHT NOTES

Set and touring party travel in van – I-load or similar

CONTACTS

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